



**CITY OF MONROVIA  
2022 ART IN PUBLIC PLACES  
CALL FOR ARTIST – NEIGHBORHOOD TREASURES**



Neighborhood Treasures celebrates historically and culturally significant Monrovia residents through the installation of public art in residential neighborhoods. Individuals are identified for recognition based on input from local historians and Monrovia Area Partnership (MAP) Leaders. Each piece is designed by an artist. The installation includes a decorative informational plaque (paid for by the City of Monrovia) describing the community contributions of the individual being recognized. Each piece of art is placed in a specific residential neighborhood that is relevant to the identified community member. The art pieces are unique to the specific person being honored, will enrich the lives of those who view it and improve neighborhoods just by its presence.

The City of Monrovia will be honoring the life of Josephine Anderson. Ms. Anderson founded the [Monrovia Unity Center](#) in 1980 in a borrowed church closet in Monrovia with the goal to provide food to hungry families. She was a strong and able leader who realized that those needing food were going from church to church seeking help. Feeling that this was both ineffective and wasteful, she called the leaders of the various church programs together and the Unity Center was born. Visit [Monrovia's Change Makers](#) for additional information on Josephine Anderson.



Artists are asked to submit a detailed design for the proposed art. The proposal needs to provide a good understanding of how the artwork will look attached to the post (provided by the City of Monrovia). Installations primarily take place in public parkways generally ten feet wide. The artist will need to work with the pole fabricator to ensure the proper placement and attachment of the art. A stipend of \$12,000 will be awarded to the artist who designs and creates the chosen art. Of the money awarded, the artist will need to pay the post fabricator to attach the art to the pole. The program is open to artists of all ages. All entries must be an original design.

Neighborhood Treasures art can be created through various media such as paintings, mosaics, etc. The art must be made of durable material to withstand diverse weather conditions and not present any safety concerns. The art has a maximum width and height of 30 inches and must include the words "Neighborhood Treasure." Proposals are reviewed by the Art in Public Places (AIPP) Committee with final decision by Monrovia City Council. Applications can be found at [www.cityofmonrovia.org/art](http://www.cityofmonrovia.org/art)

**Submission Requirements:**

- Application – found on pages two, three and four
- Two 8 ½" by 11" attached pages:
  - One page should include a full-colored art design
  - The second page should show how the artwork will look attached to the post

Applications can either be submitted in person at Monrovia City Hall, Community Development Department, 415 S. Ivy Avenue, Monrovia CA 91016 or electronically to [kzessau@ci.monrovia.ca.us](mailto:kzessau@ci.monrovia.ca.us) with the subject line reading "NEIGHBORHOOD TREASURE APPLICATION." Please contact Kerri Zessau with questions at [kzessau@ci.monrovia.ca.us](mailto:kzessau@ci.monrovia.ca.us) or call 626.932.5564.

I acknowledge and agree to comply with the information listed on this Call for Artist page:

Name: \_\_\_\_\_ Signature: \_\_\_\_\_

**APPLICATION – ALL SECTIONS MUST BE COMPLETED**

Artist Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ Phone #: \_\_\_\_\_

Description of proposed Neighborhood Treasure Art including design, materials, colors, dimensions, etc.):

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Artist statement about the inspiration for the artwork: \_\_\_\_\_

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Have you previous been commissioned to provide art on either public or private property? \_\_\_\_\_. If yes, please attach images of your artwork, the location of the artwork and name of entity that hired you to the application.

**PROGRAM DETAILS AND REQUIREMENTS**

**ARTIST SELECTION:** Designs will be selected based on 1.) The uniqueness of the art as it pertains to Josephine Anderson, 2.) Artistic excellence, innovation, and originality and 3.) A completed application. Artists will be notified by the City if their designs are selected. Once selected, the artist will meet with Community Development staff to review the Artist Contract requirements. ***I acknowledge and agree to comply with the Artist Section (Initial)*** \_\_\_\_\_

**MATERIALS:** Artists will be responsible for all the necessary materials required for the preparation and completion of the artwork as well as maintaining the integrity of the work for a period of 3 years (not including graffiti). ***I acknowledge and agree to comply with the Materials Section (Initial)*** \_\_\_\_\_

**ARTIST AGREEMENT:** I agree:

- My submission(s) and their contents will automatically become the property of the City of Monrovia, with no guarantee of compensation.
- The City of Monrovia may use or redistribute the submissions and their contents for any purpose.
- I agree to waive my rights of attribution out in the Visual Artists Rights Act, 17 U.S.C §§106A and 113(d) (“VARA”), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 (“CAPA”). ***I acknowledge and agree to comply with the Artist Agreement Section (Initial)*** \_\_\_\_\_

**CITY DISCLAIMER:** I have read the aforementioned information and agree to the requirements, agreement and materials stated. The undersigned agrees to indemnify and hold harmless, the City of Monrovia, Its Council, Officers, Boards, Commissions, Agents, associated Foundations and Employees for any loss or liability which results or is alleged to have resulted from my participation in this event, including any claim arising out of the applicants entry, acts, or omissions in said contest or any accident, injury or damage involved therein, including but not limited to attorney fees and court costs. ***I acknowledge and agree to comply with the City Disclaimer Section (Initial)*** \_\_\_\_\_

**NEIGHBORHOOD TREASURE PROGRAM TIMELINES:**

**Note: Due dates from the artist are not negotiable**

Artwork submittal – July 11, 2022

AIPP approval – July 27, 2022

Council approval – August 16, 2022

Artist notifications – August 17, 2022

Project completion – October 7, 2022

Art installation – Week of October 14, 2022

Event – mid/end of October 2022

***I acknowledge and agree to comply with the Neighborhood Treasures Program Timelines Section (Initial)*** \_\_\_\_\_

**By adding your name and signing below you acknowledge and agree to comply with all information and requirements for the 2022 Neighborhood Treasure Art Submittal.**

**Name:** \_\_\_\_\_ **Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

If applicant is a minor: I \_\_\_\_\_, parent/guardian of minor, \_\_\_\_\_ age \_\_\_\_\_, agree to the aforementioned agreement, requirements and disclaimer. Date: \_\_\_\_\_

**STAFF SECTION**

Name: \_\_\_\_\_ Date and Time Received: \_\_\_\_\_

Application complete? Yes \_\_\_\_\_ No \_\_\_\_\_ Applicant notified application was received? Yes \_\_\_\_\_ No \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Was the applicant selected as the Neighborhood Treasure Artist? Yes \_\_\_\_\_ No \_\_\_\_\_

Date applicant was notified of the outcome of the application: \_\_\_\_\_

Notification: Email: \_\_\_\_\_ Call: \_\_\_\_\_ Letter: \_\_\_\_\_